

ORCHESTRE DE PARIS

CONCOURS DE CHEF D'ATTAQUE VIOLONS 2

16 et 17 SEPTEMBRE 2021

1^{er} tour :

Un concerto au choix :

- MOZART : Concerto pour violon n°4 K.218 : 1^{er} mouvement en entier sans cadence (Edition au choix)
- MOZART : Concerto pour violon n°5 K.219 : 1^{er} mouvement en entier sans cadence (Edition au choix)

Solo d'orchestre :

- DVORAK : Symphonie n°8 : 2^{ème} mouvement : De la mesure 57 jusqu'au 1^{er} temps de la mesure 64 (Partie de Violon 1) (Edition Luck's music)

Trait d'orchestre :

- STRAUSS : Don Juan : 1^{er} mouvement : Du début jusqu'à 12 mesures après le repère C (Partie de Violon 2) (Edition Peters)

2^{ème} tour :

Concerto :

- BRAHMS : Concerto pour violon op.77 : 1^{er} mouvement : De la mesure 84 à la mesure 272 (Edition au choix)

Solo d'orchestre :

- STRAUSS : Vier letzte Lieder : 3^{ème} mouvement « Beim Schlafengehn » : De la mesure 24 au 1^{er} temps de la mesure 39 (Partie de Violon 1) (Edition Boosey & Hawkes)

Traits d'orchestre :

- MOZART : La Flûte enchantée : Ouverture : Du 2^{ème} temps de la mesure 10 jusqu'à la mesure 58 incluse (Partie de Violon 2) (Edition Breitkopf)
- RAVEL : Daphnis et Chloé : Suite n°2 : Du repère 212 jusqu'à 4 mesures après le repère 220 (Partie de Violon 2, 1^{ère} ligne) (Edition Durand)

3^{ème} tour :

Morceau imposé :

- DEBUSSY : Sonate pour violon et piano : 1^{er} mouvement (Edition au choix)

Traits d'orchestre :

- BEETHOVEN : Symphonie n°3 : (Edition Bärenreiter)
 - o 1^{er} mouvement : De la mesure 1 à 83 (Partie de Violon 2)
 - o 3^{ème} mouvement : De la mesure 1 à 127 (Partie de Violon 2)
- BRAHMS : Symphonie n°2 : 4^{ème} mouvement : De la mesure 244 à 325 (partie de Violon 2) (Edition Breitkopf)
- BARTOK : Concerto pour orchestre : 5^{ème} mouvement « Finale » : De la mesure 265 jusqu'au 1^{er} temps de la mesure 292 (Partie de Violon 2) (Edition Boosey & Hawkes)

Musique de chambre :

- SCHUBERT : Trio à cordes D.471 : 1^{er} mouvement en entier (Edition Bärenreiter)

PREMIER TOUR

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

The musical score for Violino II of Don Juan by Richard Strauss, Op. 20, is written in G major and 3/4 time. The tempo is marked "Allegro molto con brio". The score consists of 12 staves of music. It begins with a dynamic of *ff* and features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics fluctuate throughout, with markings for *ff*, *mf*, *f*, *pp*, and *cresc.*. There are also performance markings such as "div." and "tranquillo". The piece concludes with a first ending bracket marked "1" and a final dynamic of *ff*.

DEUXIEME TOUR

Violin I Vier letzte Lieder Beim Schlafengehn

Richard STRAUSS

Andante

A

VI. II *p* *cresc.*

B

p *dim.*

C Sehr ruhig

Solo

p espr.

2

gli altri

pp

D

E

p espr.

Tutti

cresc. *pp*

Ouverture zur Oper Die Zauberflöte

Violino II

Wolfgang Amadeus Mozart, aus KV 620

Adagio

Viol. I

Allegro

10

19

26

34

40

48

56

p *cresc.* *p* *sf* *p* *sf* *p* *cresc.* *p*

ff *cresc.* *p* *sf* *p* *p* *f* *p* *f* *p* *f*

p *f* *p* *sfp* *sfp* *f* *p* *f*

p *tr* *tr*

fp *fp* *f*

sf *sf*

p

DAPHNIS ET CHLOE

Suite d'orchestre n°2

Maurice RAVEL

Musical score for Violins 15, measures 212-214. The score is written for three staves (Violin I, II, and III). Measure 212 features a *pizz.* (pizzicato) instruction for the first two staves, followed by an *arco* (arco) instruction. The first staff has a *gliss.* (glissando) instruction. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The key signature is two sharps (D major).

Musical score for Violins 15, measures 213-214. Measure 213 features a *pizz.* (pizzicato) instruction for the first two staves, followed by an *arco* (arco) instruction. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Measure 214 features an *arco* (arco) instruction for the first two staves, followed by a *pizz.* (pizzicato) instruction. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature is two sharps (D major).

Musical score for Violins 15, measures 214-215. Measure 214 features an *arco* (arco) instruction for the first two staves, followed by a *pizz.* (pizzicato) instruction. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 215 features an *arco* (arco) instruction for the first two staves, followed by a *pizz.* (pizzicato) instruction. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature is two sharps (D major).



First system of musical notation for two violas. It consists of three staves. The top staff is for the first viola, and the bottom two are for the second. The key signature is two sharps (F# and C#). The system is divided into four measures by vertical dashed lines. Above the first measure is the instruction 'pizz.'. Above the second measure is 'arco'. Above the third measure is 'pizz.' with a dynamic marking 'p' below it. Above the fourth measure is 'arco'. The notes are primarily eighth and sixteenth notes.



Second system of musical notation. It consists of three staves. A box containing the number '215' is positioned above the first measure. The system is divided into four measures. Above the first measure is 'pizz.'. Above the second measure is 'arco'. Above the third measure is 'pizz.' with a dynamic marking 'f' below it. Above the fourth measure is 'arco'. The notes continue with eighth and sixteenth notes.



Third system of musical notation. It consists of three staves. The system is divided into six measures by vertical dashed lines. Above the first measure is 'pizz.'. Above the second measure is 'arco'. Above the third measure is 'pizz.' with a dynamic marking 'p' below it. Above the fourth measure is 'arco'. Above the fifth measure is 'pizz.'. Above the sixth measure is 'arco'. The notes continue with eighth and sixteenth notes.



Fourth system of musical notation. It consists of three staves. A box containing the number '216' is positioned above the first measure. The system is divided into six measures. Above the first measure is 'pizz.'. Above the second measure is 'arco'. Above the third measure is 'pizz.' with a dynamic marking 'pp' below it. Above the fourth measure is 'arco'. Above the fifth measure is 'pizz.' with a dynamic marking 'pp' below it. Above the sixth measure is 'arco'. The notes continue with eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes. The word 'gliss.' is written above the final notes on each staff.

DIV. en 2

mp

arco

mp

DIV. en 3

217

ff

ff

pizz.

p

pizz.

arco

mp

arco

mp

218

ff

pizz.

p

pizz.

219

(p)

arco
p
mf

This system shows the first two staves. The top staff is for the violin, starting with a whole rest and then playing a melodic line. The bottom staff is for the piano, playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

220
ff
ff
D.V. en 3

This system contains three staves. The top staff continues the violin part. The middle and bottom staves are for the piano. A measure rest of 220 is indicated above the top staff. The dynamic markings are *ff* (fortissimo). The instruction "D.V. en 3" is written vertically between the middle and bottom staves.

gliss.
pp *p* *f*
mp
D.V. en 2

This system contains three staves. The top staff features glissando markings (*gliss.*) and dynamic markings *pp* (pianissimo), *p* (piano), and *f* (forte). The middle and bottom staves are for the piano, with a dynamic marking of *mp* (mezzo-piano). The instruction "D.V. en 2" is written vertically between the middle and bottom staves. The system concludes with a double bar line and a 2/4 time signature.

TROISIEME TOUR

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

13 *f* *f* *p* *cresc.* *sf* *p*

24 *cresc.* *p* *cresc.* *fp*

35 *sf* *sf* *sf* *fp* *sf* *sf*

45 *cresc.* *ff*

53 *p* *ff* *p* *cresc.*

63 *f* **B**

71

79 *ff* **C**

Johannes BRAHMS

Symphonie 2

Quatrième mouvement (extrait)

Allegro con spirito

243 **in tempo**
pp

250 **L**
pp sempre

257

263 *f sempre più* **f** **f**

269

274 **sf** **sf** **sf** **sf**

279 **M** *poco f* **largamente**

286

cresc. *p*

292

cresc. *f*

300

f *sf* *sf* *f*

306

sf *sf*

312

p *f* *ben marc.*

318

324

N

